

Montana 4-H Fashion Revue Contest

PURPOSE:

The State Fashion Revue is an educational component of the 4-H sewing and textiles program. It emphasizes skill development in selecting, constructing, accessorizing, and modelling of a garment or garments. Additional skills developed through the Fashion Revue are leadership, self-confidence, poise, good posture, good grooming, and planning.

CATEGORIES:

Traditional: At least one clothing item newly constructed and worn by contestant. Multiple clothing items constructed to make a complete outfit are encouraged.

 **Refashioned:** At least one clothing item that has been repurposed into a significantly different wearable garment or look. A photograph of the original clothing item is required to be brought to the judging.

Traditional and trending fabric manipulation and surface techniques are encouraged, such as fabric dyeing, folding, free motion stitching, applique, and other fiber techniques. More categories may be added for the future.

CONTESTANT ELIGIBILITY:

Counties may register any members who:

- Have been enrolled in a 4-H sewing and textiles project in the current 4-H program year.
- Will model a garment or outfit the participant has constructed, reconstructed, hand-knitted or crocheted during the current 4-H year.
- Received a blue ribbon at the county level or a county may apply their own standards for selection purposes and is old enough to attend Montana 4-H Congress. Multiple individuals from the same county may participate.
- Contestants may enter in both the traditional and refashioned categories, however, only a state winner in the traditional category will be selected for 2016. Additional winners for other categories may be added for future years.

JUDGING CRITERIA (scorecards for each category attached):

1. Presentation of overall complete look including originality, creativity and design concepts applied. A narrative written by the participant will be read during judging.
2. Construction as viewed on the contestant while modeling. Interior construction may be examined on the contestant by judges during the interview with an opportunity for contestant to explain technique. No construction judging will be done off the contestant.
3. Oral interview.

The state winner will be selected on the basis of their placing in the State Fashion Revue with consideration to overall 4-H sewing and textiles achievement and fashion revue participation including presentation and oral interview.

All Fashion Review participants will have the opportunity to participate in the Fashion Show during Montana 4-H Congress Banquet. Winners will be announced during the closing banquet.

AWARDS:

A top winner will be decided for each category and the State winner in the traditional category will be awarded the opportunity to attend National 4-H Congress. Montana 4-H Congress Participants that are 13 years of age **are permitted** to compete in the state contest at the discretion of the County. However, they may not be eligible for an award trip due to age requirements set by the national/regional event. They do not lose their eligibility and can compete in future years to again earn eligibility for a national award trip.

Montana 4-H Fashion Revue **TRADITIONAL** Scorecard

Contestant Number: _____

Blue Red White

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
Presenter					
Self Esteem Poise/Posture	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions.	Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence.	
Personal presentation/Grooming	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
Verbal Communication Interaction with Judges	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with judges. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges.	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
GARMENT					
Choice of Style	Outstanding harmony of style in relation to fabric, trim, construction and pleasing proportion to body type. Provides great flexibility in wardrobe. Learning skills challenged.	Suitable balance of style in relation to fabric, construction and body type. Provides flexibility in wardrobe. Difficulty of skills at appropriate level	Nice combination of fabric and trim. Adds some flexibility to wardrobe. Relatively easy skills used.	Style very simple. Not well suited to body type. Adds little flexibility to wardrobe.	
Fit	Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit of neck, shoulder, sleeves, waist, crotch, side seams.	Enhances personal attributes. Allows for adequate ease and fit of neck, shoulder, sleeves, waist, crotch, side seams.	Garment fit and ease are mostly accurate but needing attention in a few places.	Garment has fit defects that detract from overall appearance.	
Workmanship as it relates to outside appearance	Construction will stand up to wear. Construction detail suited to style and fabric. Grain line maintained. Darts and seam lines correctly located. Clean and well pressed.	Minor construction flaws which do not affect its overall appearance or durability. Clean and pressed.	Construction techniques show, affecting appearance and durability. Garment shows wear.	Construction techniques and workmanship detract from garment. Needs better pressing.	
Coordinated total look	Outfit looks smart and put together. Fabric texture, trims, findings, color compliment the model. Accessories enhance overall look of outfit.	Outfit compliments the model. Fabric, color and design work well together. Accessories relate well to look of outfit.	Outfit suitable for model. Accessories add little interest to outfit.	Outfit looks incomplete or poor fitting. The relative proportion of various design elements is not cohesive	
TOTAL POINTS					

Judge Signature: _____

Comments (use back of page for more): _____

Montana 4-H Fashion Revue REFASHIONED Category Scorecard

Contestant Number: _____

Blue Red White

	Excellent 4	Very Good 3	Satisfactory 2	Needs Improvement 1	Score
EXHIBITOR					
Self Esteem Poise/Posture	Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions.	Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions.	Presents garment with some enthusiasm and poise. Limited facial expressions	Appears awkward or uncomfortable when presenting garment. Additional practice will help increase confidence.	
Personal presentation/ Grooming	Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition.	Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape.	Neat in appearance. Skin, hair and nails clean. Shoes need attention.	Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled.	
Verbal Communication Interaction with Judges	Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact.	Able to answer questions regarding garment care, fabric content, construction techniques. Engages with judges. Makes eye contact.	Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges.	Able to answer questions with prompting but nervousness prevents further engagement with judges.	
GARMENT(S)					
Creativity & Originality	Outstanding vision in designing garment and accessory. Unusual and original techniques used to enhance the design. Demonstrates inventive skills.	Good design elements. Creative techniques used to refashion garment and accessory. Competent use of imagination.	Fabric and trim enhance the design though innovation lacking in most aspects of the garment and/or accessory.	Little innovation shown in design, detail, fit or flair of final garment and accessory.	
Process of Reconstruction	Imaginative use of garment(s) and original materials. Totally remade original articles.	Garment well designed. Mostly remade original articles.	Some creativity used. Lacks much change from original garment(s).	Original garment minimally refashioned	
Workmanship as it relates to outside appearance	Well-constructed and will wear well. Construction detail suited to style and fabric. Grain line maintained. Clean and well pressed.	Minor construction flaws which do not affect the overall appearance or durability of the garment/item. Clean and pressed.	Construction techniques show. Noticeable defects affect appearance and durability.	Garment not stable. Garment has major defects that detract from overall appearance. Needs better pressing. Clip loose threads.	
Coordinated total look	Outfit overall looks well put together. Design and/or pattern making skills used. All design elements are balanced. Accessories enhance the outfit.	Outfit compliments the model. Design relates well to style, color, and texture. Accessories are coordinated.	Outfit suitable for model. Design elements add some interest to outfit. Accessories add little interest to outfit.	Outfit looks incomplete or poor fitting. The relative proportion of various design elements is not cohesive.	
TOTAL POINTS					

Disqualification: Fabric source not refashioned into a new and distinctive garment. Only alteration used for new garment.

Judge Signature: _____

Comments (use back of page for more): _____